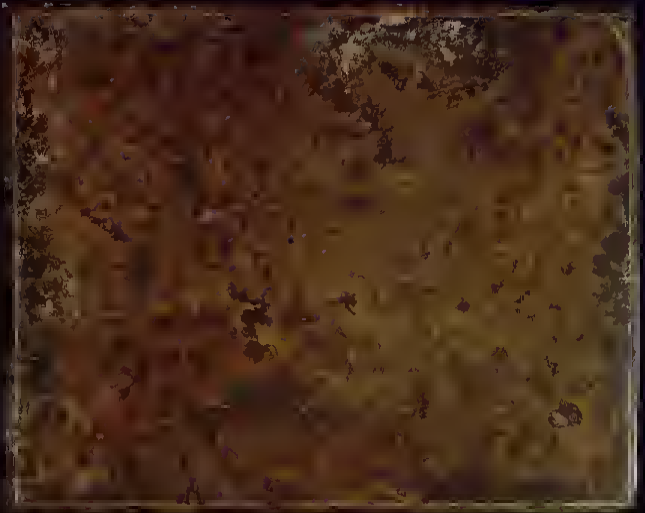


© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmuseum.org.uk

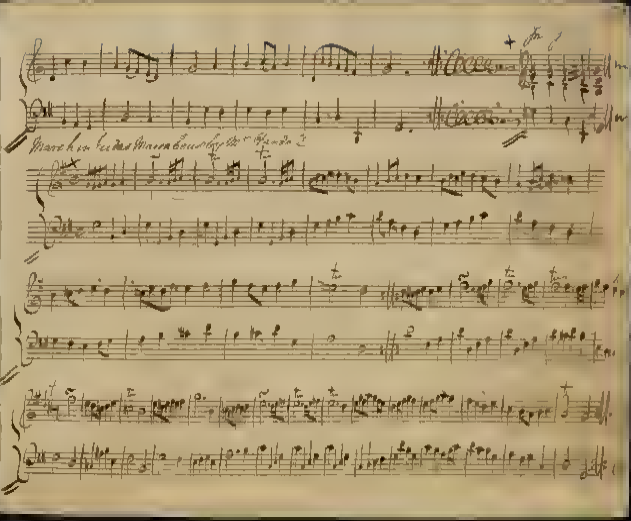
© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

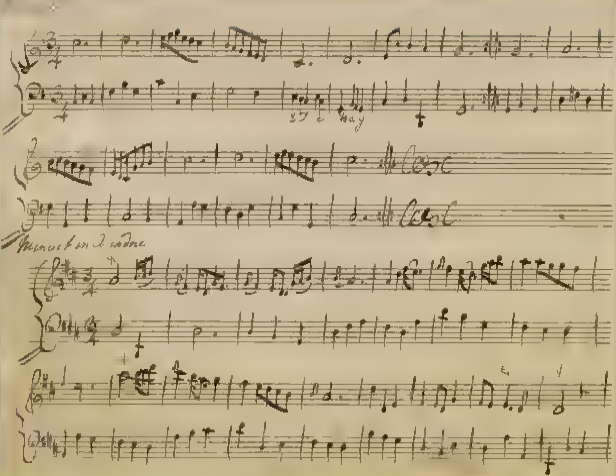
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

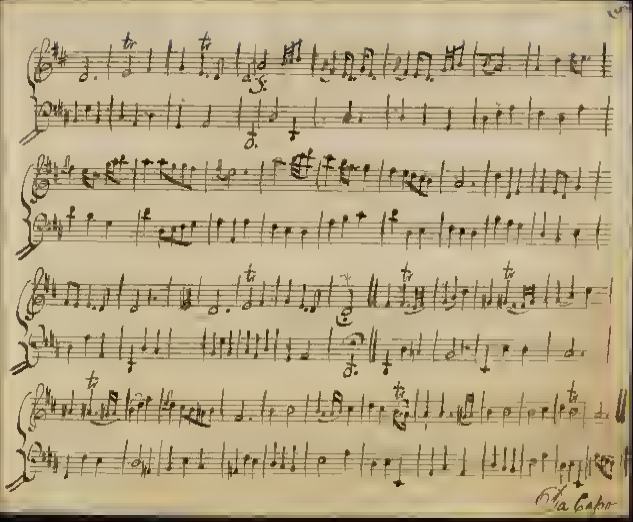
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



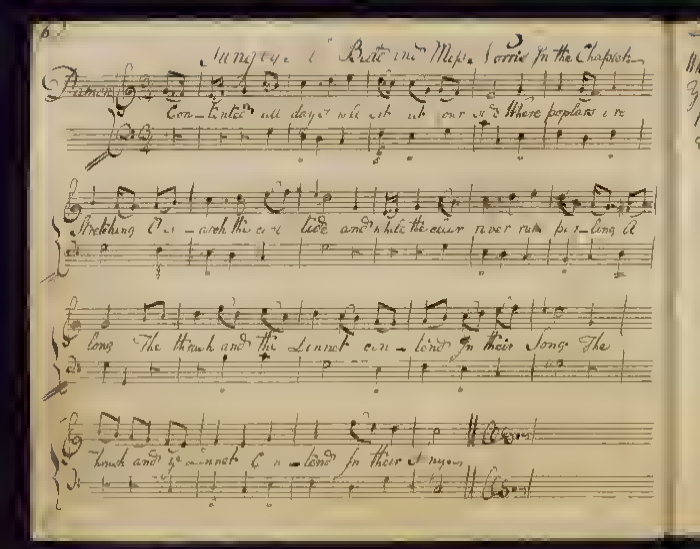
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



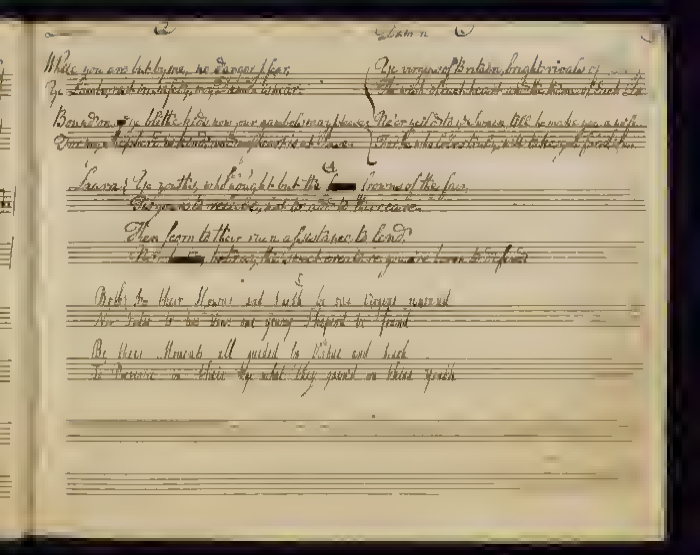
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



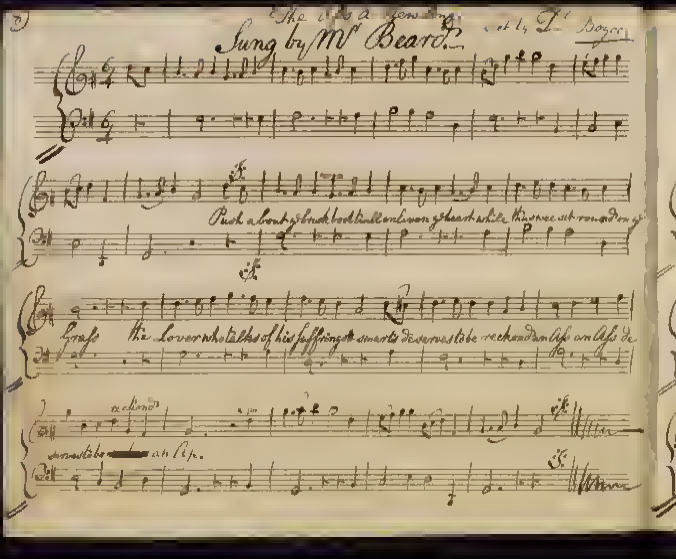
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Song
Britt. Mus. Sonnet in the Chapel
Tenor
Con-tent with days with-out a-ny More pop-lars e-re
Stretching a-cross the e-ven lea and while the dew never runs pa-long it
Long The thrush and the Linnet con-tend in their Song. The
thrush and the Linnet Con-tend in their Song

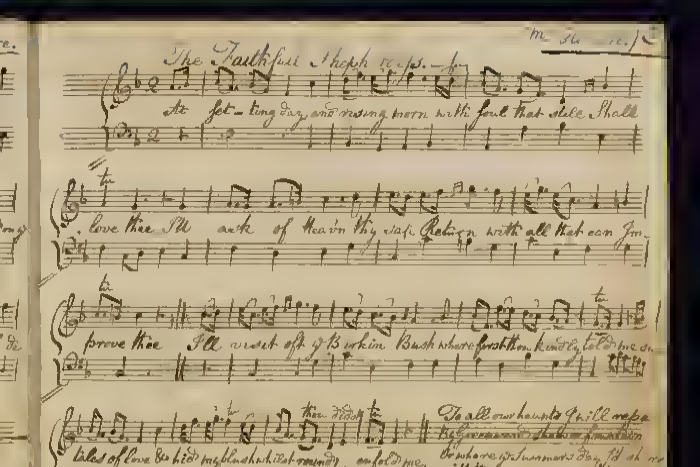
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



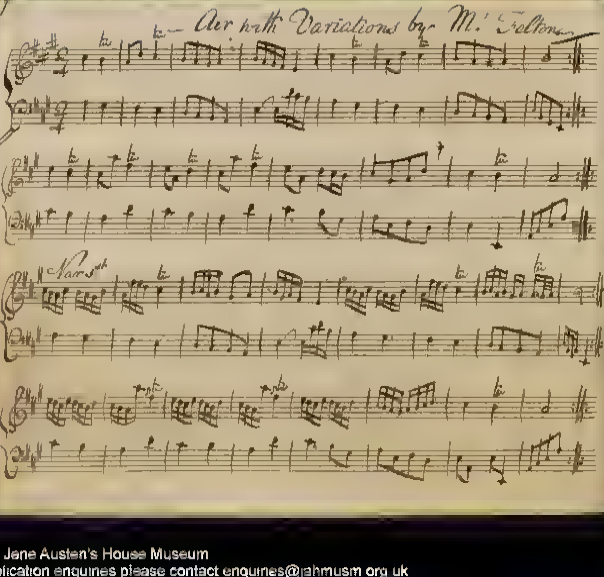
Make you ever but by one, no Dungeon I fear,
Ye Lovers, ye Maidens, ye Sons & ye Sires,
Bow Down ye little Isles now your garlands weave,
Down with Kingdom & Empire & Power & Pride
Lawn? Ye gentle, who ought to be the Friends of the fair,
Then learn to flatter men & Goddesses to Lord,
Both the Hero Monarch and Youth so true Virgin wanted
Nor Isles of the Sea nor young Shepherd to Guard
By Hero Monarch all guided to Virtue and Truth
To Reverse in Thee ye what they found in their youth


Sung by Mr Beard.
Such a Lover such a Husband such a Friend such a Heart as this
Grace the Lover who tells of his Sufferings & wants to be rewarded
rewarded
rewarded

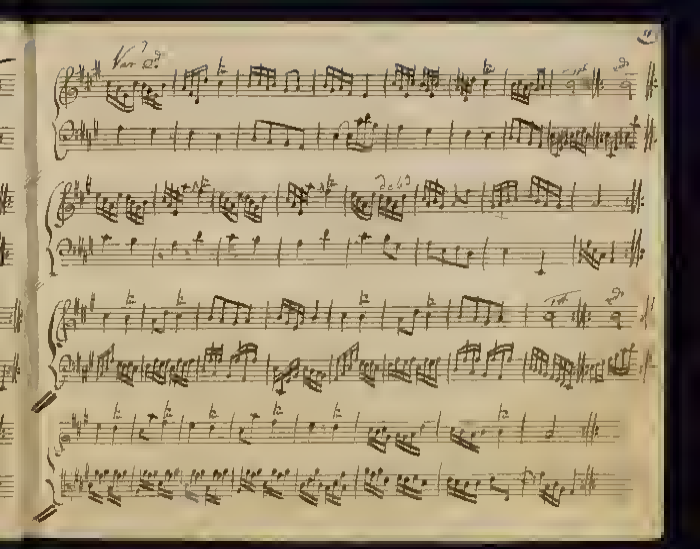
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@janmusm.org.uk


The Faithful Shepherdess.
Ste fet- ting day, and rising morn with fair that Stile Shall
love thee Stile arch of Heav'n thy Vast Return with all that can Im
prove thee Stile wreath soft of Barkin Bush where first thou kneel'st to me
tales of love to hide my blushes whilst round enfold me
To all our haunts & still resort
with Rosy gain my wearied steps
Bb

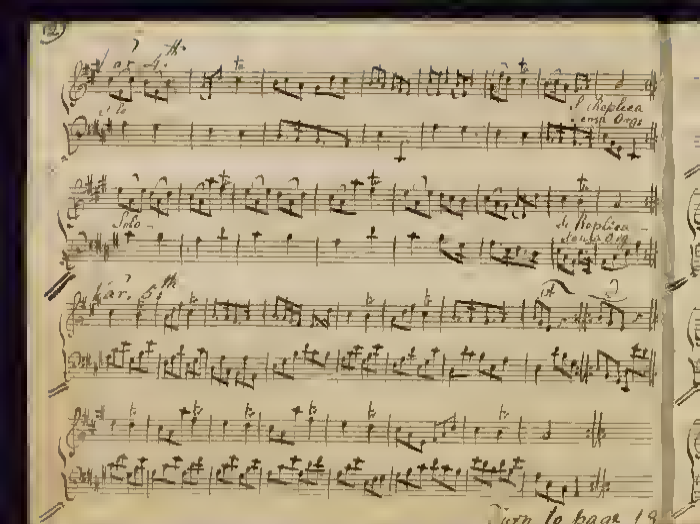
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



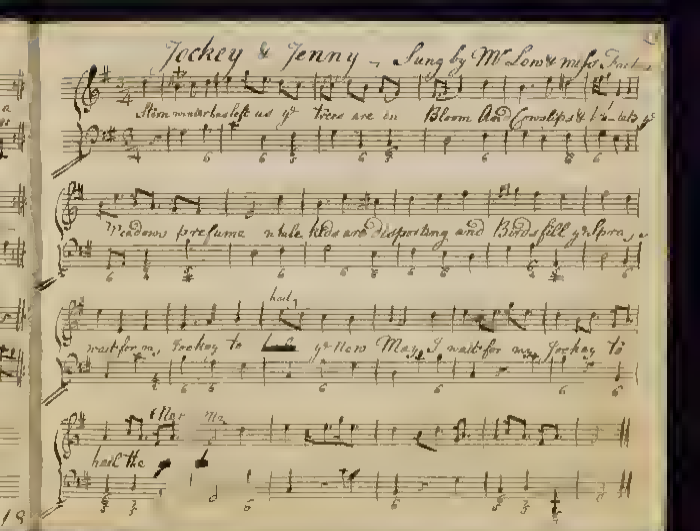
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



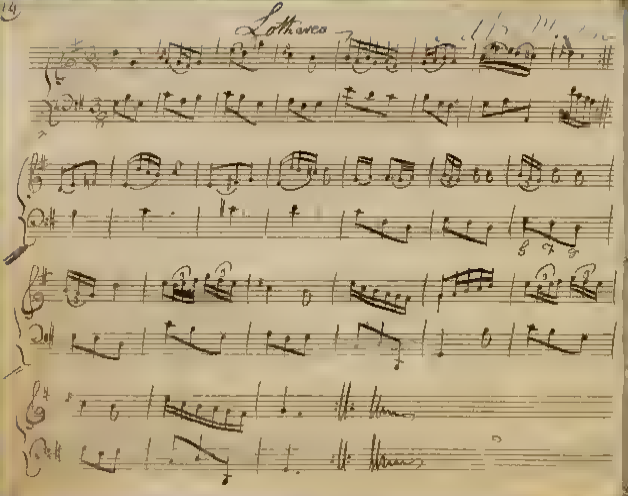
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



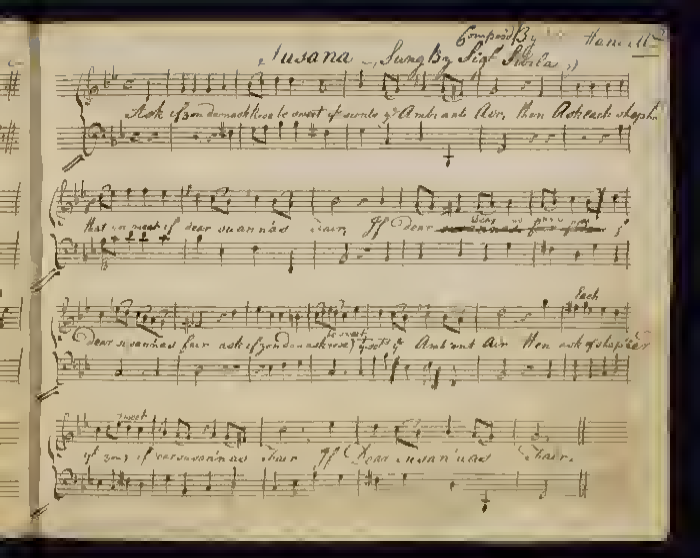
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Jockey & Jenny – Sung by Mr Lowe & Miss Tait
Now merrily left and the trees are in Bloom And Cowslips & Daisies
Meadows perfume while Birds and Insects sing and Birds fill the Spring
wait for me Jockey to Day
Mary I wait for my Jockey to
Mary
Mary
hail the

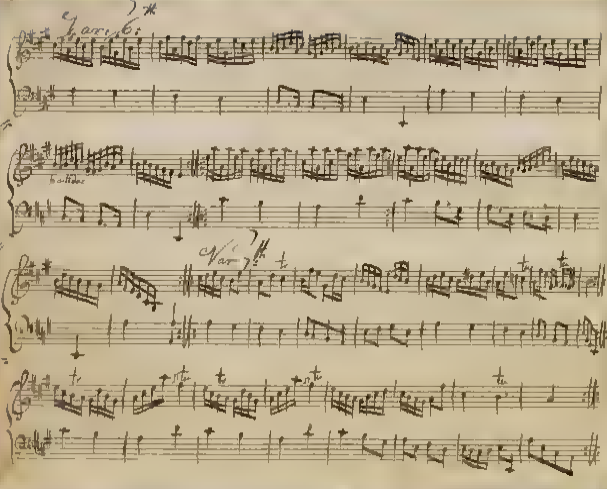
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



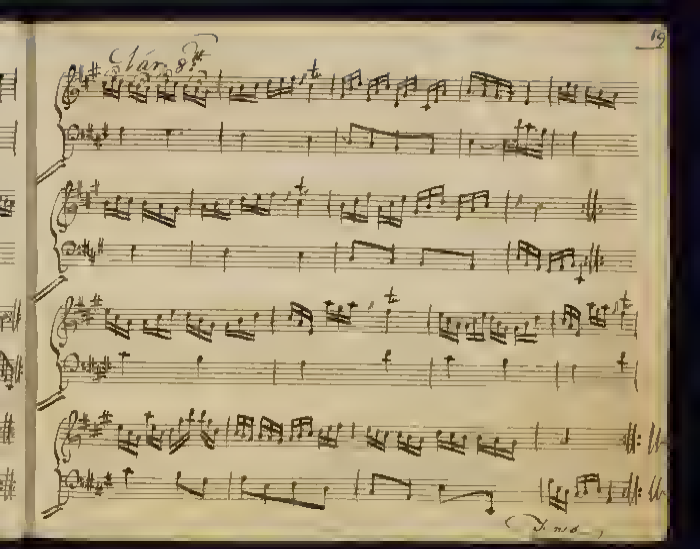
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm org uk



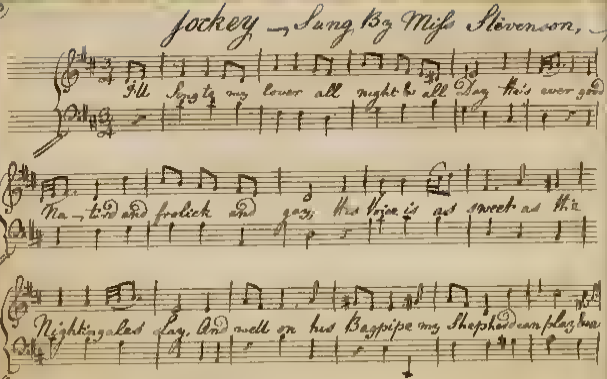
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



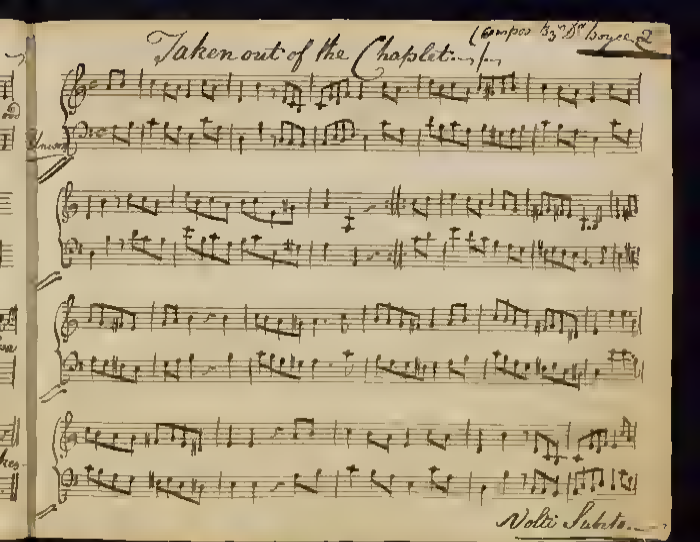
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



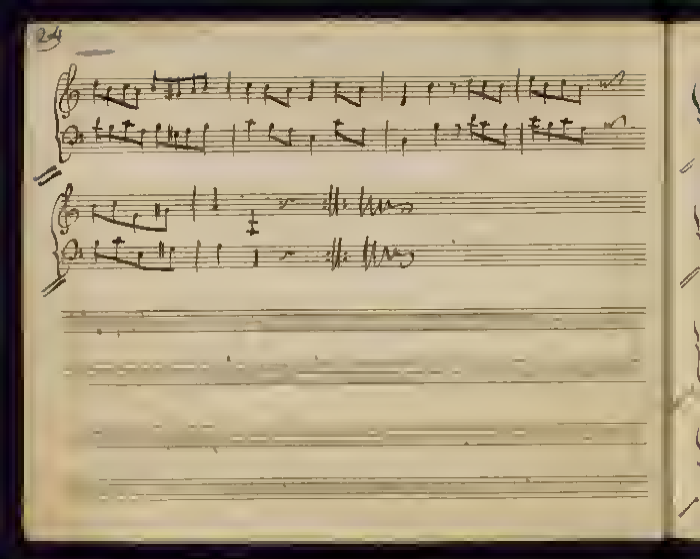
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Jockey — Sung By Miss Stevenson,
I'll Sing to my Lover all night & all Day this ever gives
Ma — ny a frolick and gay, the Voice is as sweet as the
Nightingale Lay, And well on his Bagpipe my Shepherd can play his
Bonny Young Lad is my Jockey & a bonny Young Lad is my Jockey

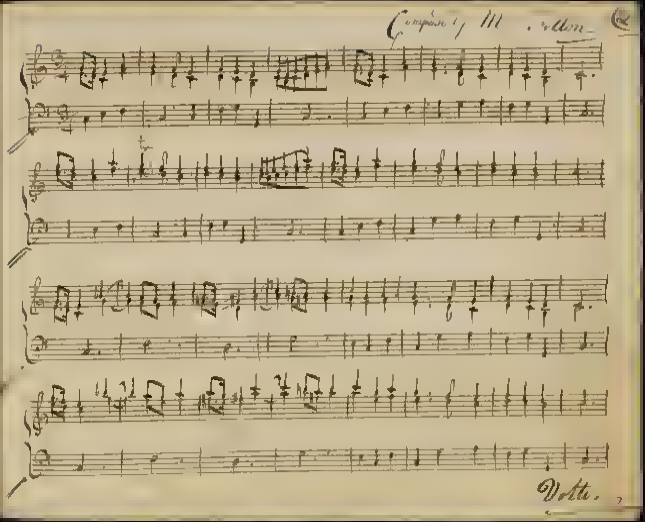
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



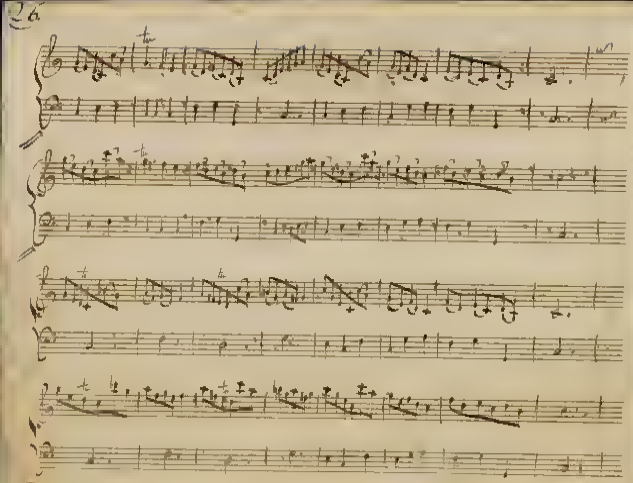
© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmusm.org.uk



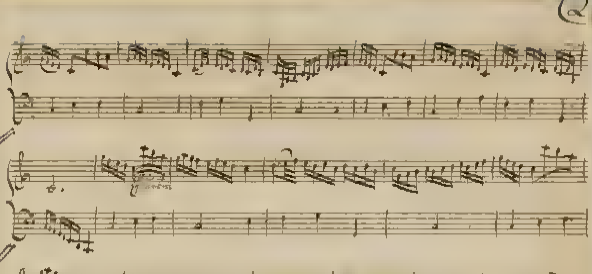
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



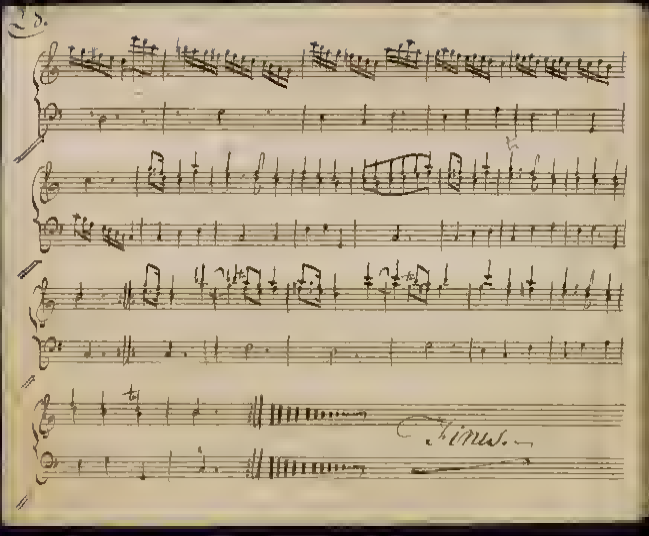
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



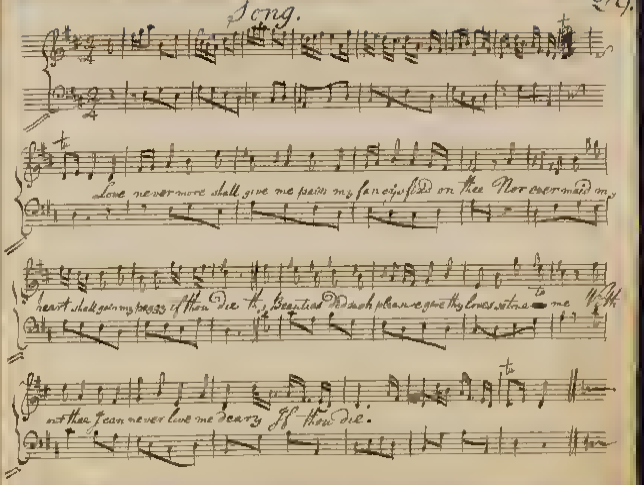
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Song.
Love nevermore shall give me pain my fancy fixd on thee Nor ever maid in
heart shall gain my breast if thou die K. Geo. III Dearest Maid oh please give thy love solace to me
not thou Jean never love me dearly if thou die.

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

50.

If Lady should bar the Door on my Breast
How Lonely shall I stay
In Dreary dreams the night I'll waste
To sighs the short of day

Yet can no single wish be mine
But Peggy dear to see
Then I'll renounce all woman kind
My Peggy save or free

Written Lady Lucy Pelham's Album
With Cupid on the wing

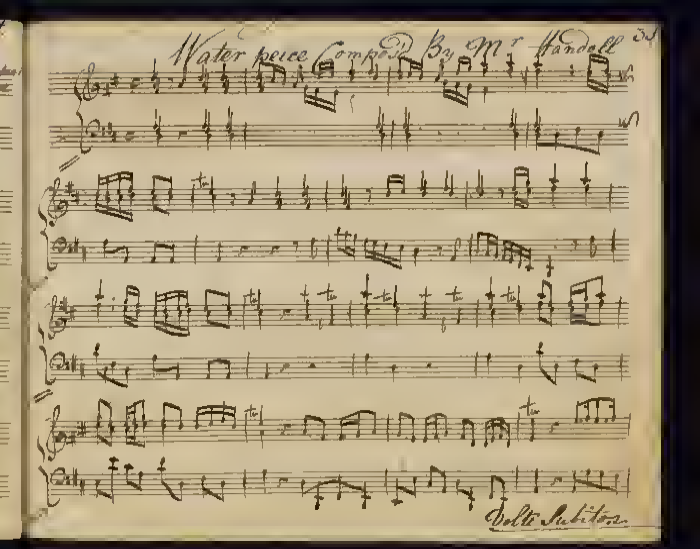
But time which can such sweets destroy
Must all the Flow'rs engage
To steal the Roses of my Joy
And leave the Thorns of Age

Then Lucy love to me
Adieu to Love and Come
With Peggy let me die.

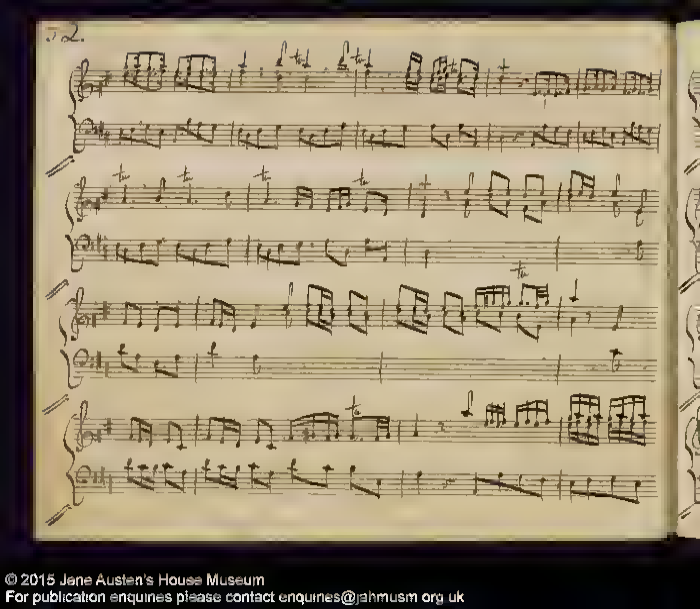
To

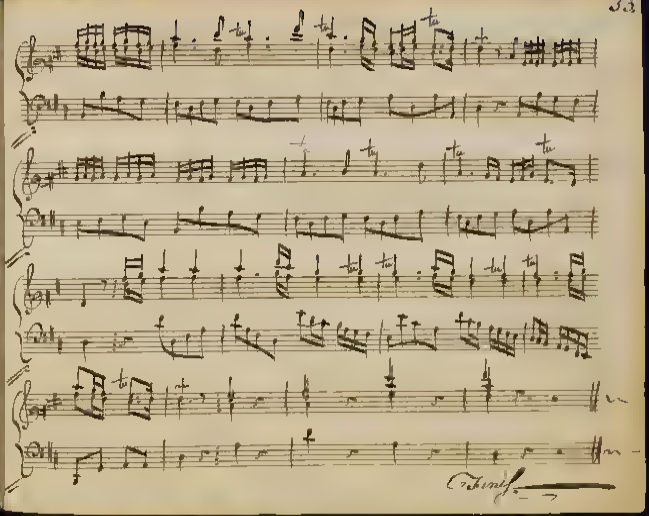
Ye Powers that Smile on Virtuous Love
And to fond Lovers Prayers Move
Look down with pitying Eyes
On me who to faithfull Flames approve
My Life and Fair
One Store on my Peggy's Charms
Those charms so dear to me
Oh never rob them from these arms
Or I must die for Peggy die.

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@janmusm.org.uk



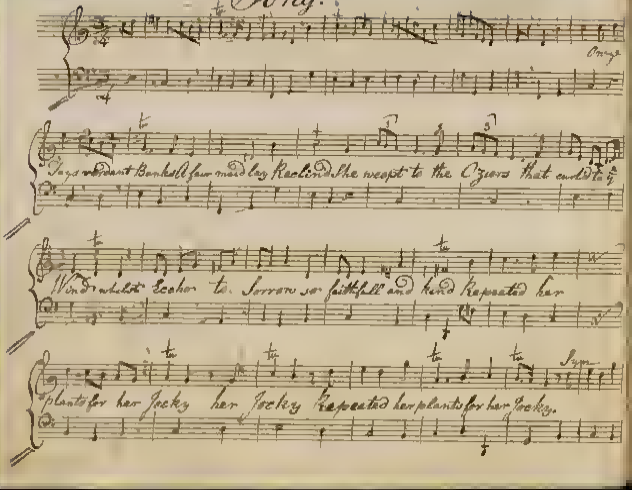
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

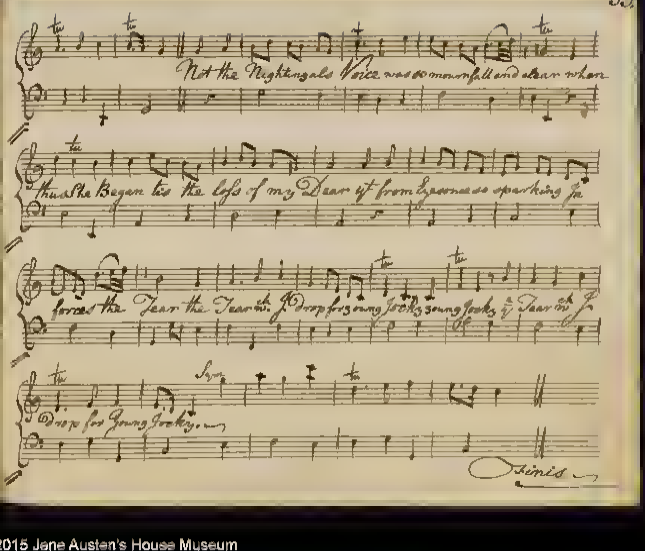


© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@janeaustenshouse.org.uk

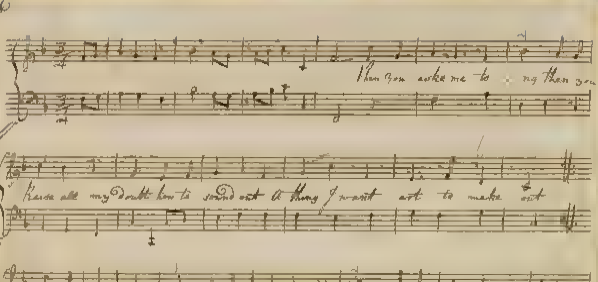
Song.


Orange
Says wherant Bankell fair maid lay Rachind she wept to the Ozers that ondit ly
Winder whilst Echer to Sorrow so faithfull and kind Repeated her
plants for her Jocky her Jocky Repeated her plants for her Jocky.

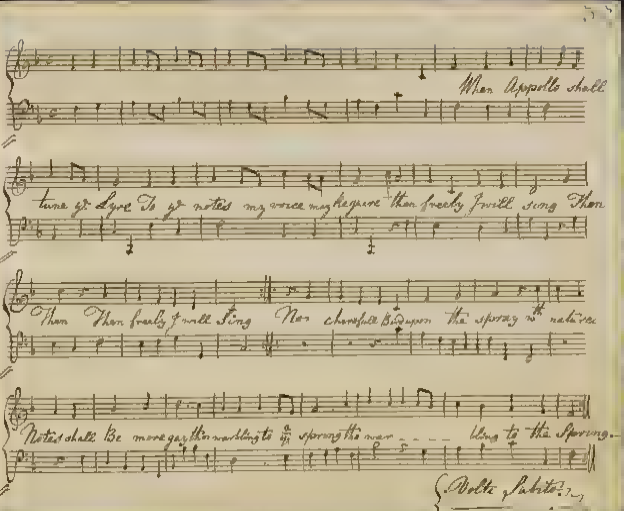
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Not the Nightingals Voice was so mournfull and clear when
thus She Began to the Eyes of my Dear it from Heaven so sparkling fe
forces the Tear the Tear the Drop for young Jonky young Jonky & Tear the fe
Drop for Young Jonky
Finis

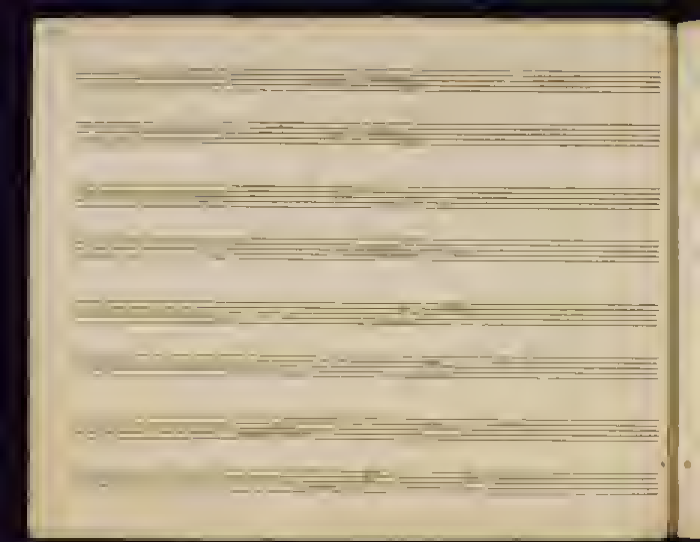
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


When you asks me to sing then you
Know all my Doubt how to send out A Thing I want art to make out
But as far as I can Skill since I do not Refuse for I would let the will my fear
formance Excuse my

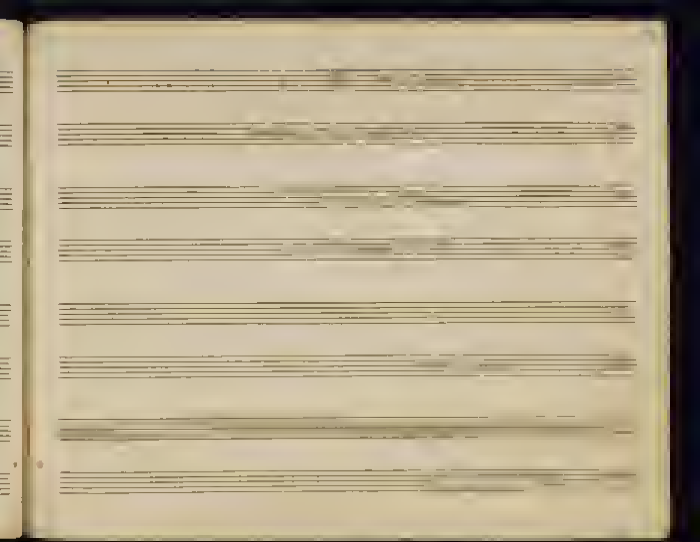
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Man Appolle shall
tune yr Lyre To yr notes my voice may keepe then freely I will sing Then
Then Then freely I will Sing Nor chearfull Bird upon the spray wth melodie
Notes shall be more gay then warbling birds in the spring the year
Ring to the Spring
Volte Subito

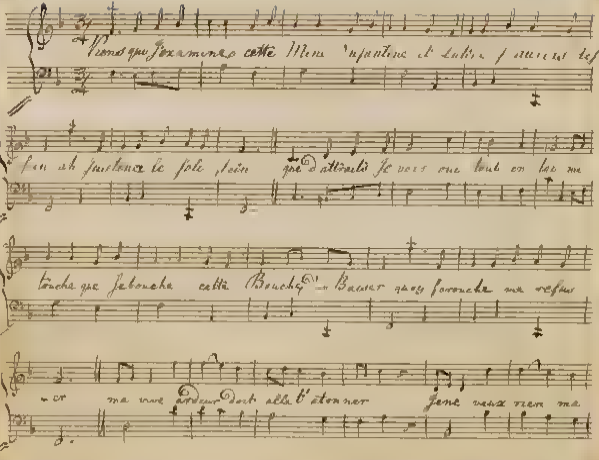
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



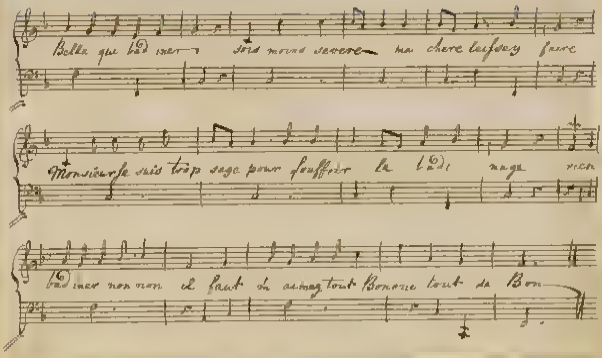
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



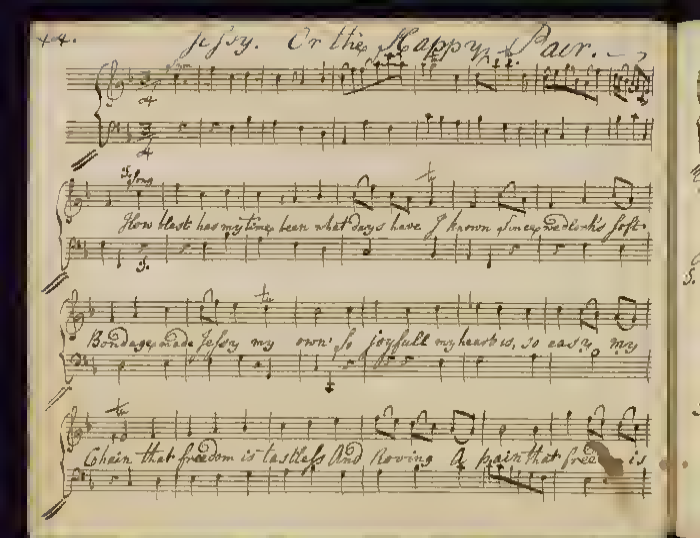
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



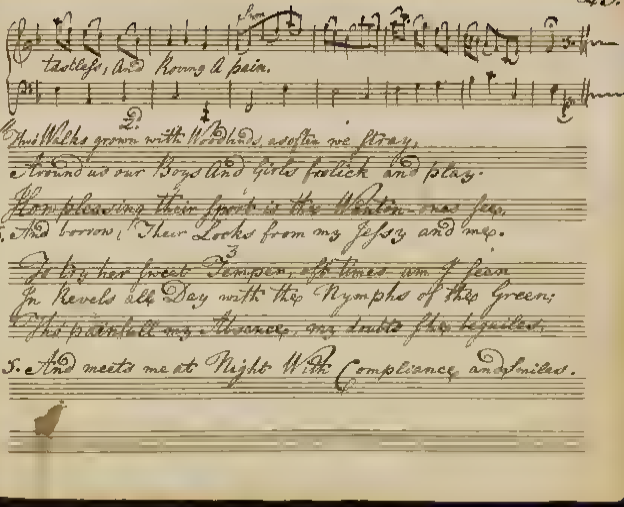
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Belle que tes mes sont moins severes ma chere Lesley faire
Monsieur je suis trop sage pour souffrir la tendresse que
Tendre non non il faut la mariage tout Bonne tout de Bon

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


44.
Jessy. Or the Happy Pair.
How blest has my time been what days have I known
since we declar'd love
Bondage made Jessy my own! so joyfull my heart is, so easy my
Chain that freedom is tasteless And Roving A pain that we is

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


tastlefs, And Knows a pain.
2.
This Walks grown with Woodlands, as often we stray,
Around us our Boys And Girls frolick And play.
How pleasing their Sports in the Winter our Fire,
3. And borrow their Looks from my Jessy and me.
To Us her sweet Tempers, oft times wm Jean
In Revels all Day with the Nymphs of the Green;
She wanted my Absence, my Looks fhe beguiles,
5. And meets me at Night With Complicance and Smiles.

© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmusm.org.uk

46.

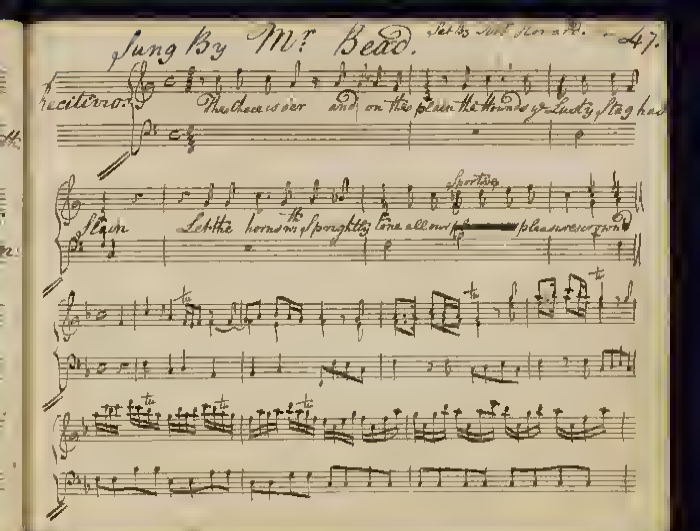
4.

What tho' on her Cheek the Rose loves its Hue,
Her Taste and good-humour bloom all the Year thro.
Time still as he flies brings Increase to her Truth,
& Virtue to her Mind what he steals from her Youth.

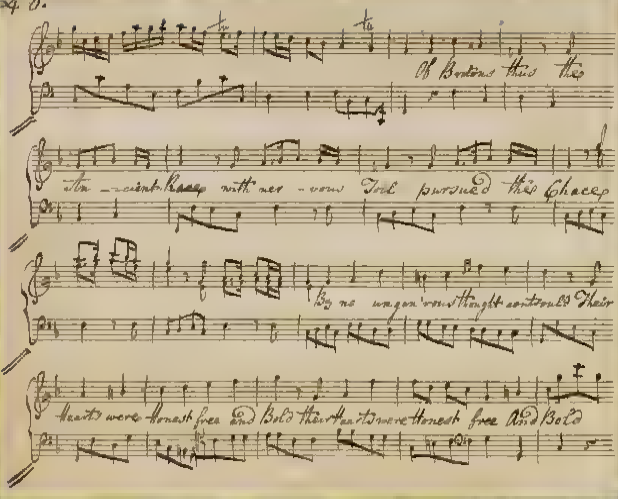
5.

Ye Shepherds so gay, who make Love to ensnare,
And cheat with false Vows yr too credulous Fair,
In Search of true Pleasure how vainly you roam
& To hold it for life you must find it at Home.

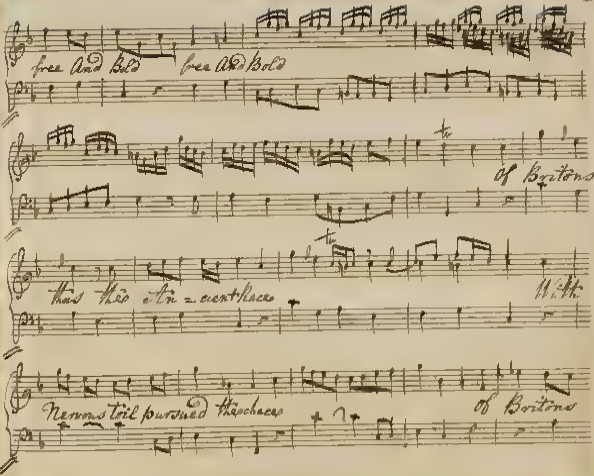
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



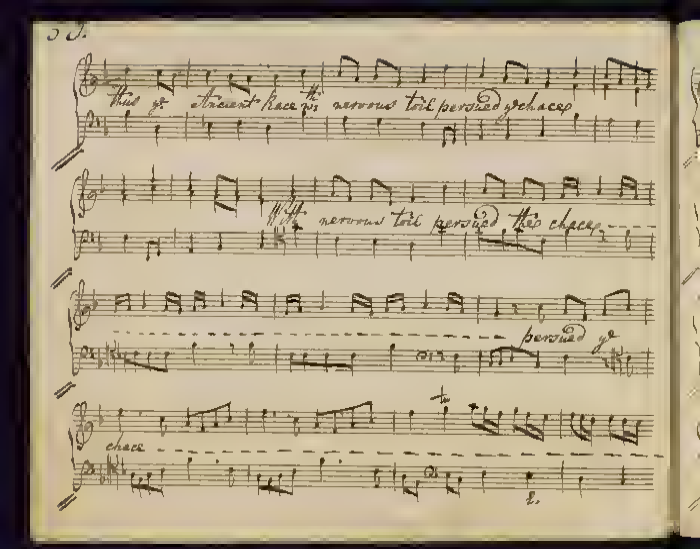
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


4. 8.
Of Britons thus the
An ancient Race with ne - ver
Till pursued the Chace
By no wagon wou'thought contrived Their
Hearts were Honest free And Bold their Arms were Honest free And Bold

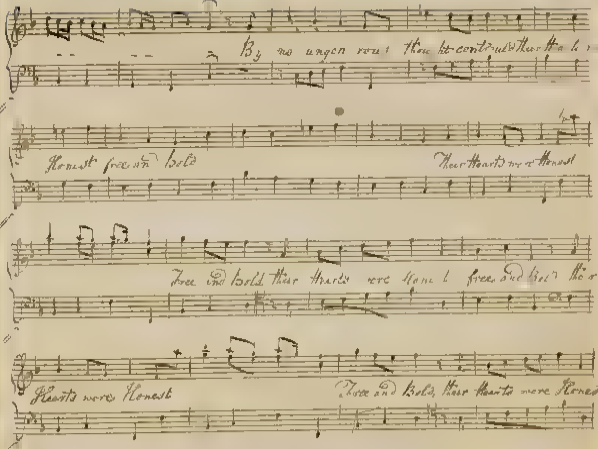
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



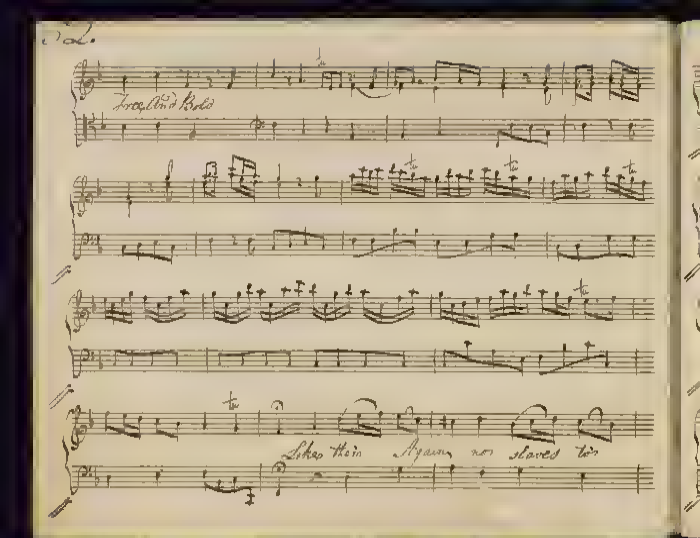
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



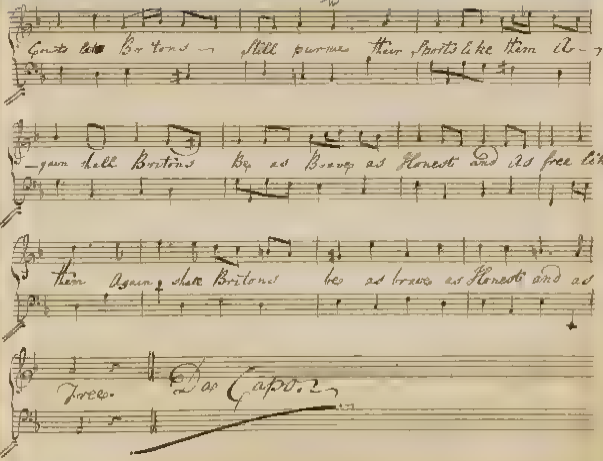
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


By no urgent rout their hearts contributed
Honest free and bold
Their hearts were Honest
Free and bold their hearts were Honest
Free and bold their
Hearts were Honest
Free and bold their hearts were Honest

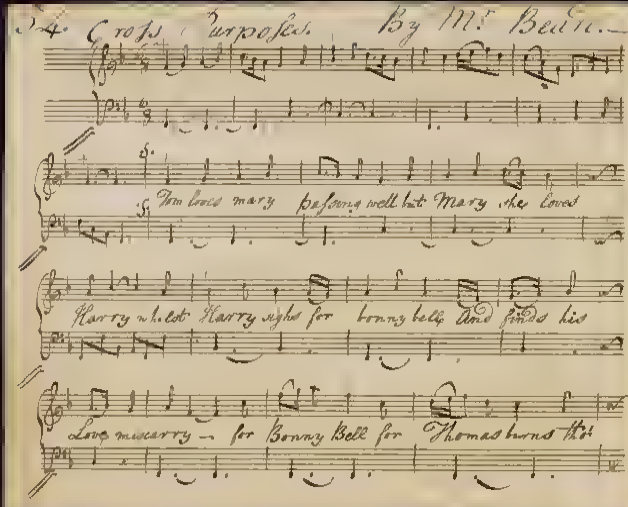
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



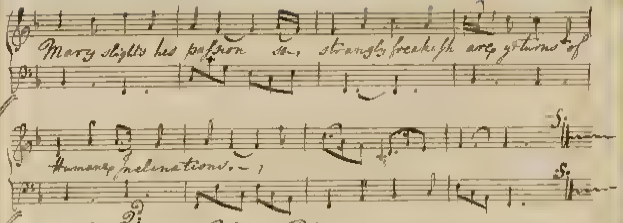
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Gentle Britons — still pursue their Spirits like them a —
— gain shall Britons be as Brave as Honest and as free like
them Again shall Britons be as brave as Honest and as
Tacet. Da Capo.

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


24. Cross Purposes. By Mr Beeton.
Tom loves mary passing well but Mary she loved
Harry whilst Harry sighs for bonny bell and finds his
Love miscarry — for Bonny Bell for Thomas burns Hir

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



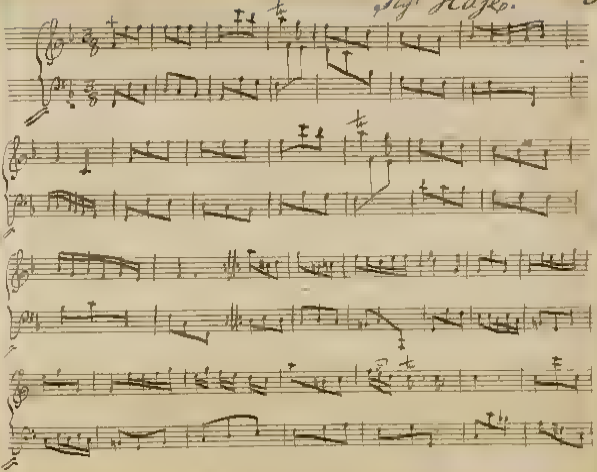
2:

So much as Mary Thomas grieves
poor Kat deceives Mary
And all the flowrs that Bell receives
From Tom she vents on Harry
Thus all by turns are Wood and Wood
No Turtles can be truer
Each loves ye Object they peroue
But hates the kind peruer.

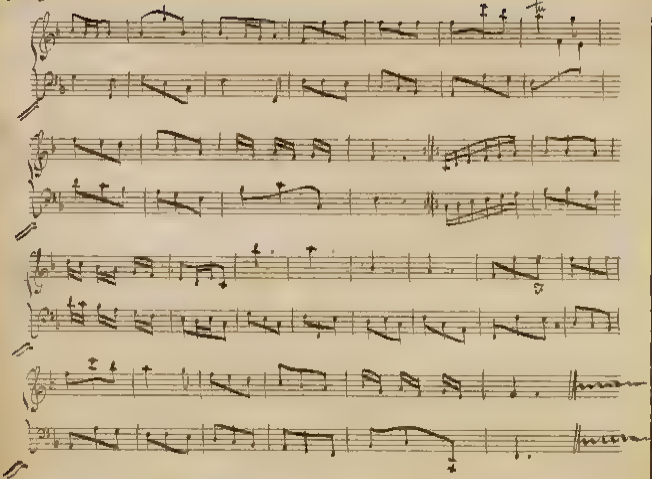
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

Molt gave Hal a Wreath of Flowrs
Which he in amorous folly
Consign'd to Bell and in few Hours
It came Again to Molly
If one of all this fair as found
Of their two people prummer
If one has smil'd it catches round
And all are in good humour.
Then Lovers hence this Lesson learn
Throughout the British Nation
How much 'tis every ones Concern
To make a Reformation
And all the Fair this rule pursue
Be kind to them that fancy you
That those you love may like ye.

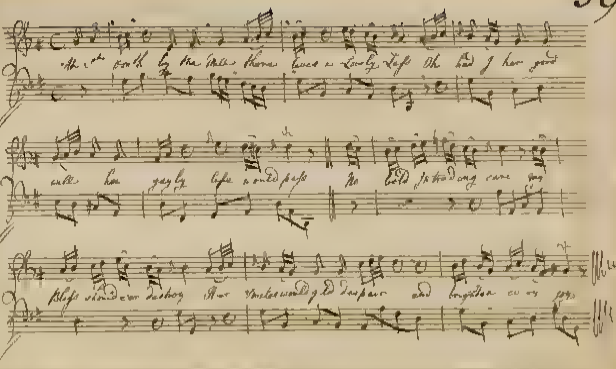
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



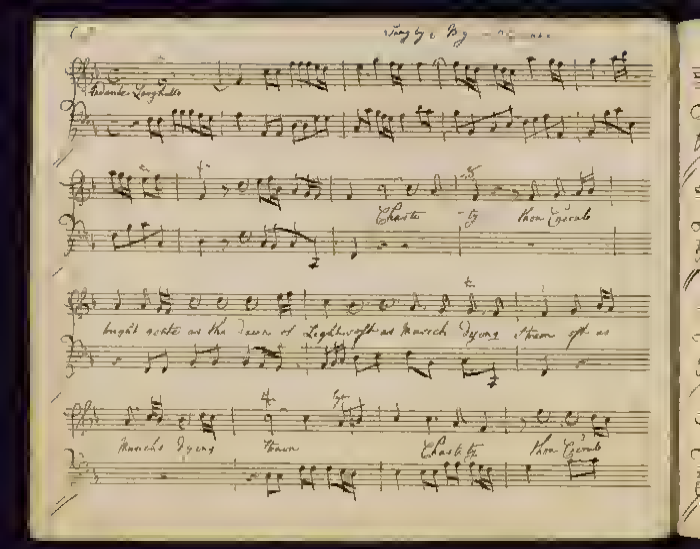
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



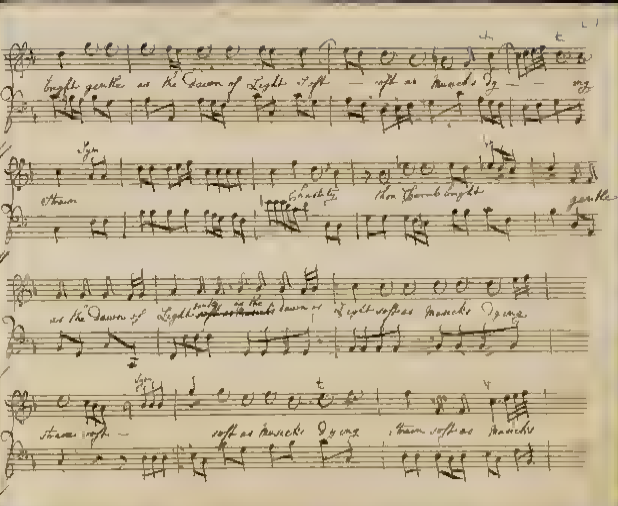
© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmusm.org.uk


As I sat sorrowing by the Willow shore, Twice a lovely Lass I saw
with her gayety life would pass No Lad so wedding can woo
Kept silence on her sorrow Her unbecoming Dress and Together we were

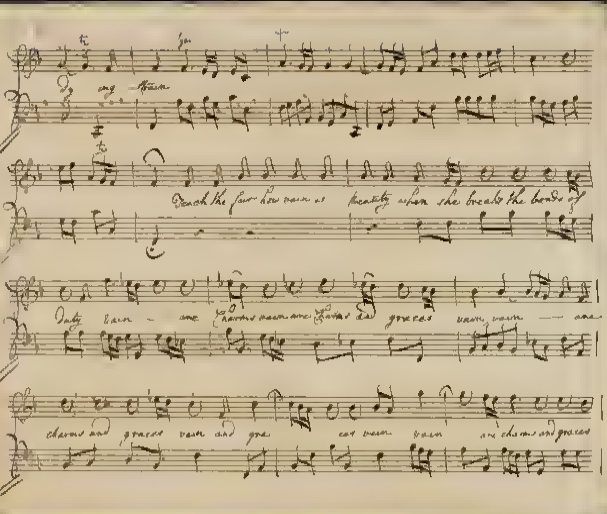
© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@janeaustenshousemuseum.org.uk



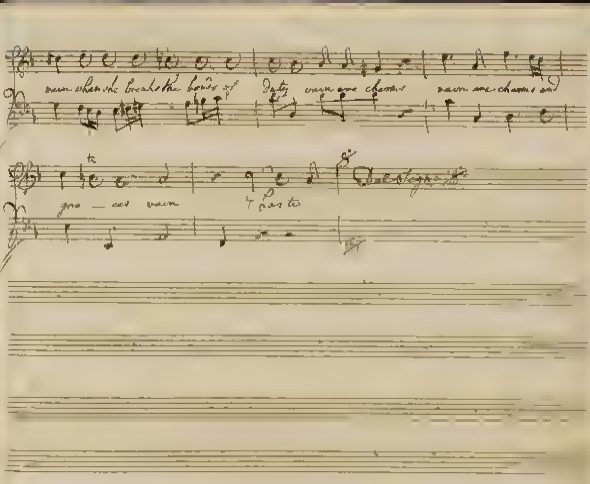
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


bright gentle as the Dawn of Light soft — soft as Breezes Spring —
Then
Gentle
Then Gentle bright
gentle
as the Dawn of Light soft as Breezes Spring
Then soft as Breezes Spring Then soft as Breezes

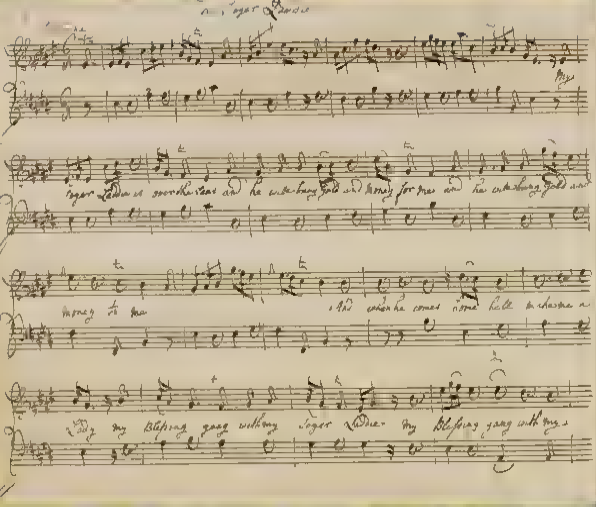
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Beneath the fair how vain is beauty when she breaks the bonds of
Ah! vain — are charms vain are graces vain, vain — are
charms and graces vain and you are vain vain are charms and graces

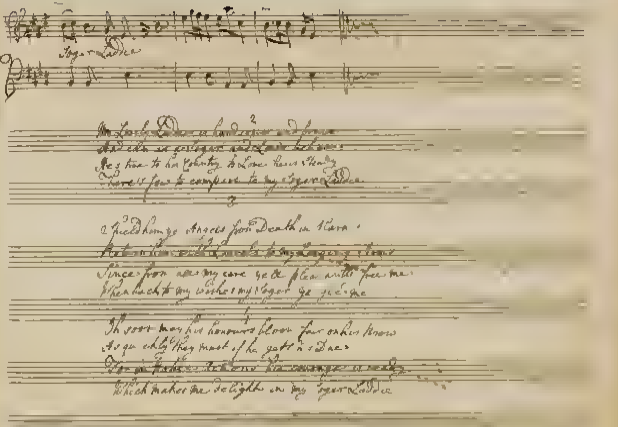
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



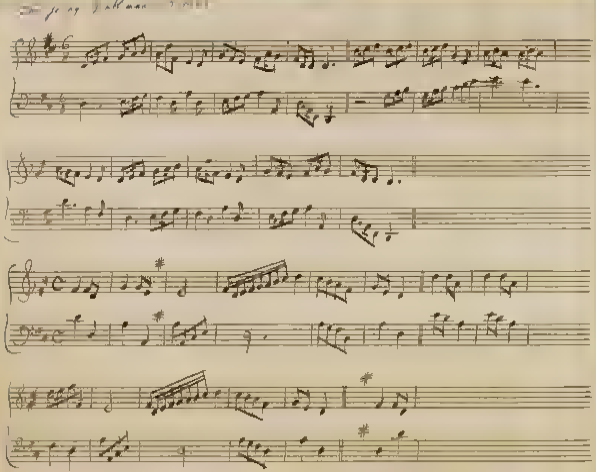
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk


Roger Dodson
Roger Dodson is sworn true and he will bring gold and money for me and he will bring gold and
money to me
and when he comes home he will be clothed in
My
Roger Dodson my Blessing go with you Roger Dodson my Blessing go with you

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

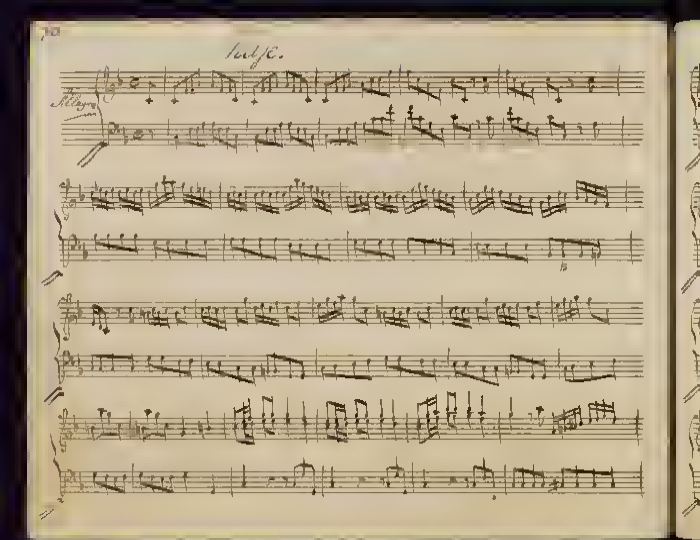


© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@jahmusm.org.uk

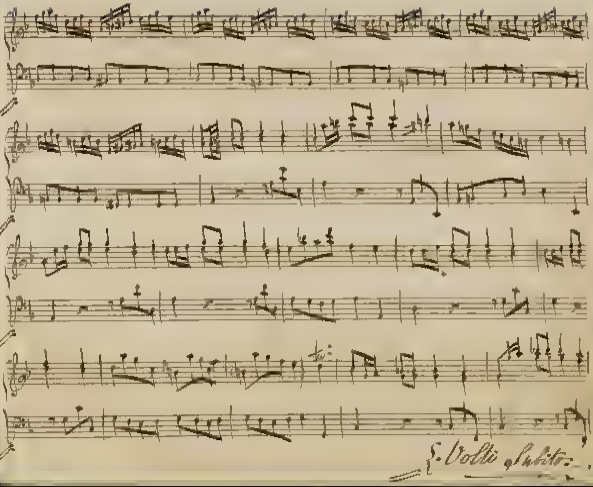


© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@janmusm.org.uk

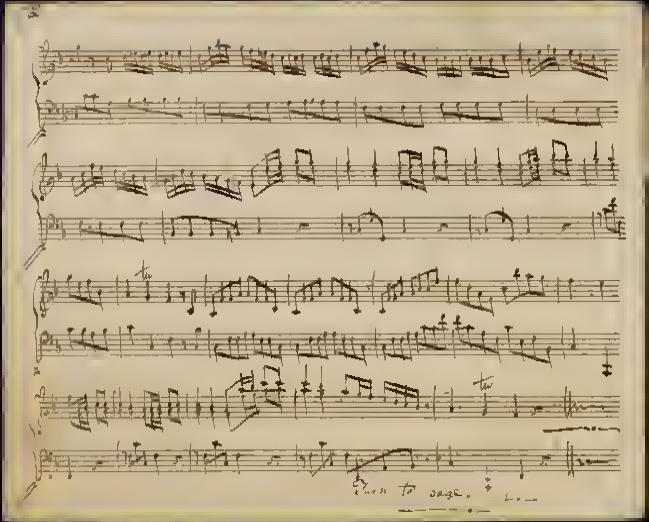
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



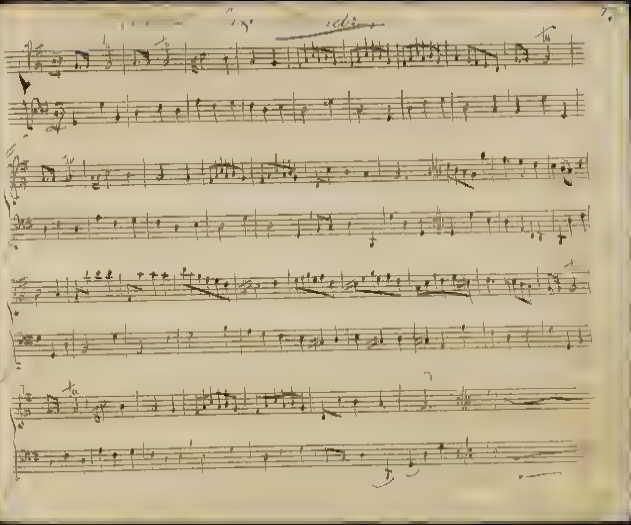
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



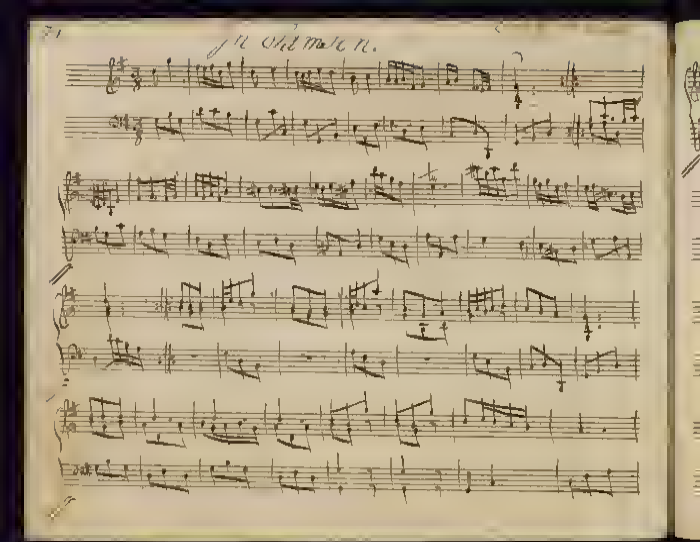
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



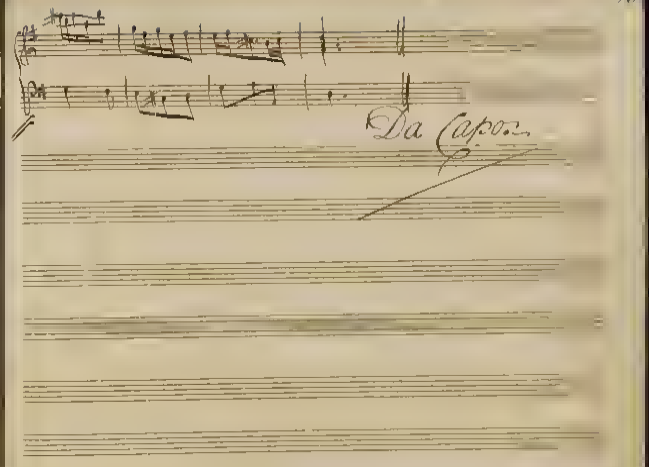
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



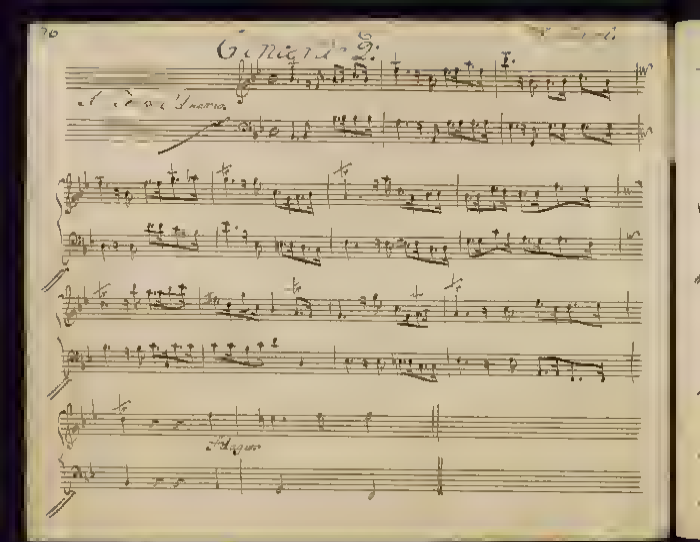
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@janemusm.org.uk



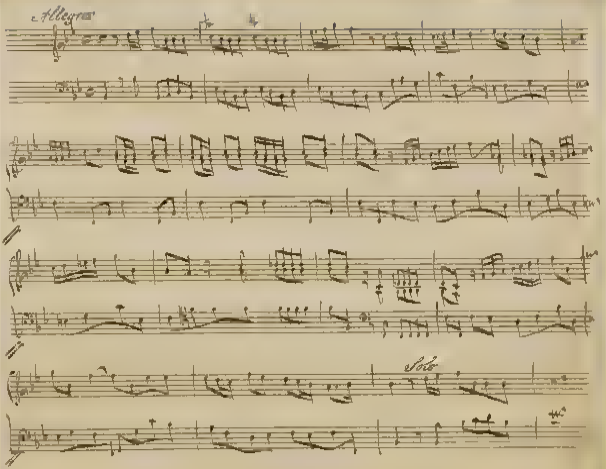
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



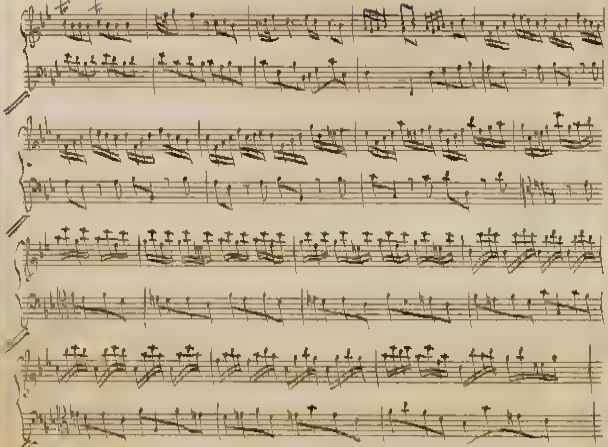
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



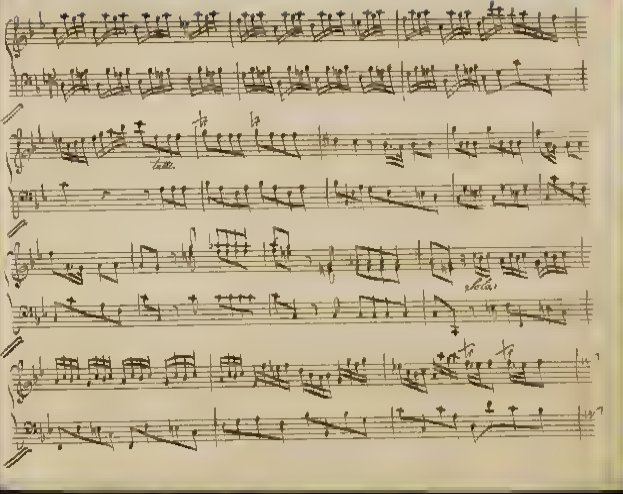
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



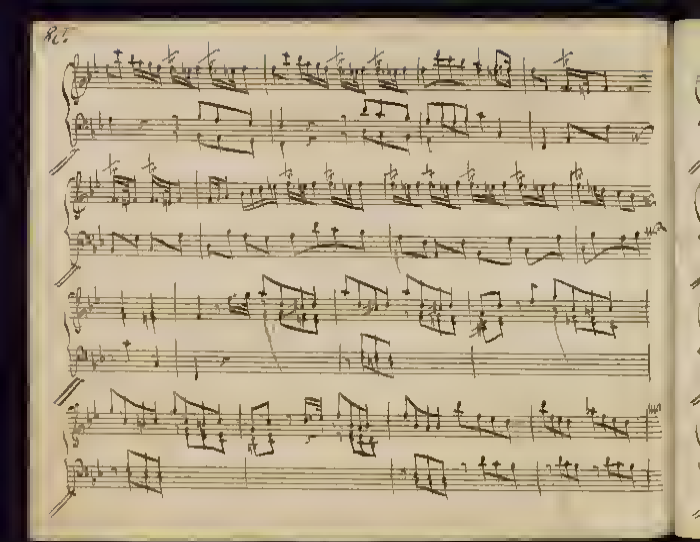
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



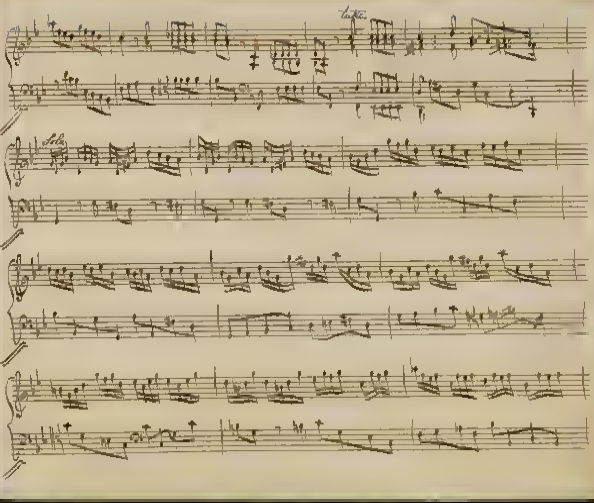
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



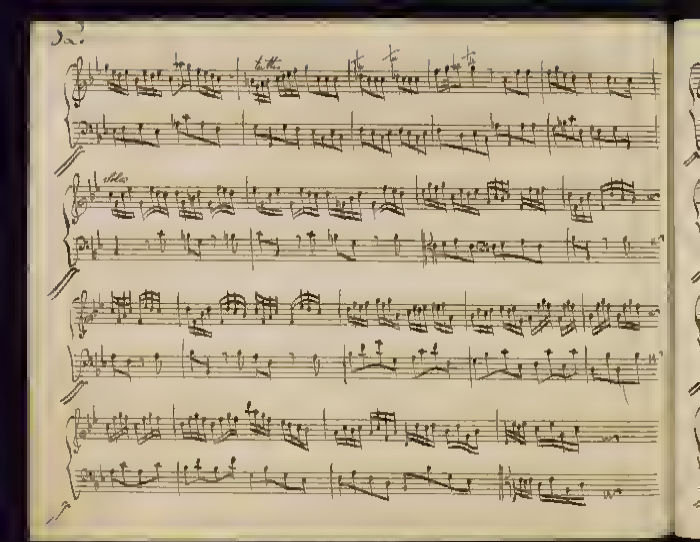
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



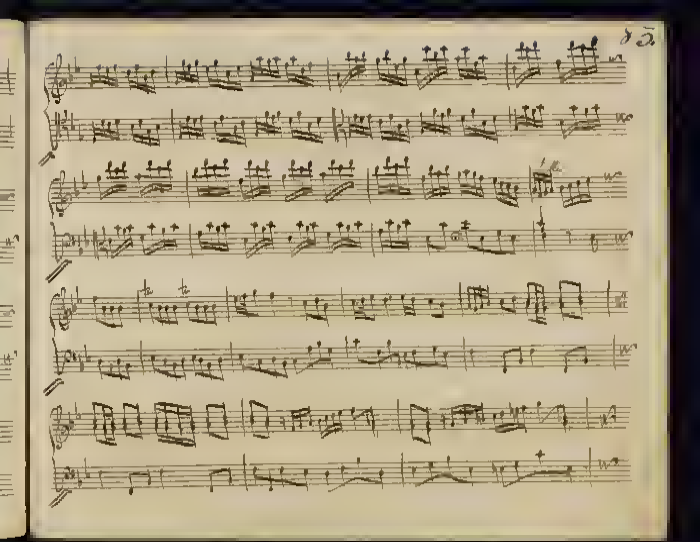
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



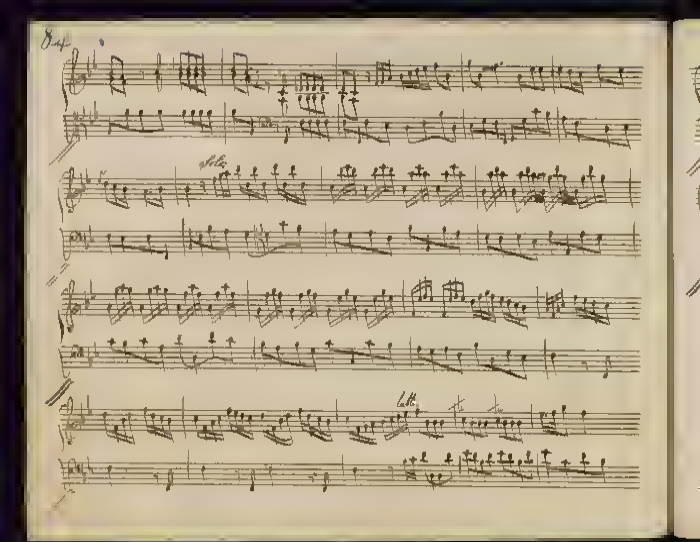
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



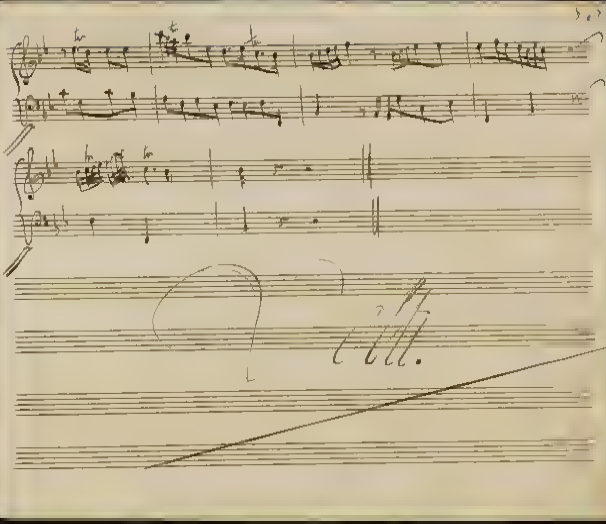
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@janmusm.org.uk



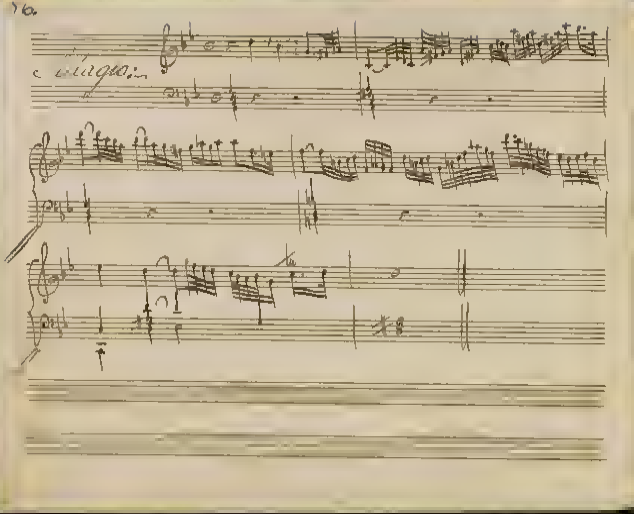
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



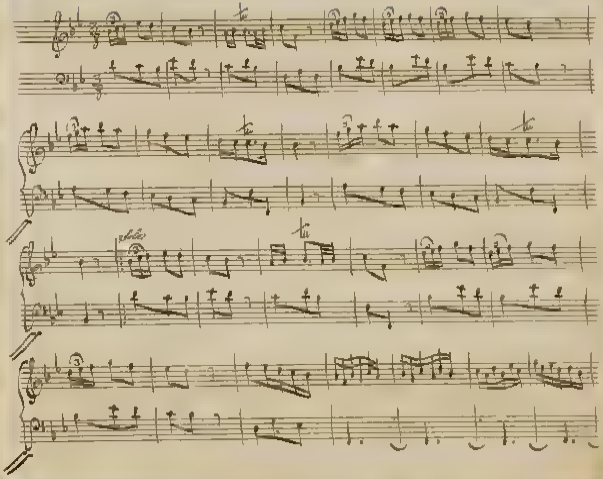
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



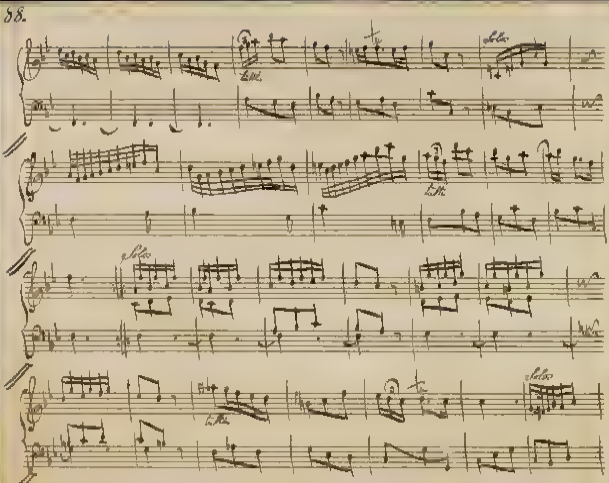
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



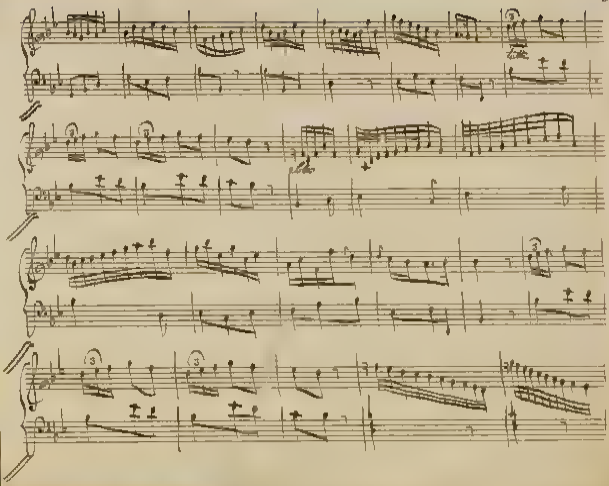
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



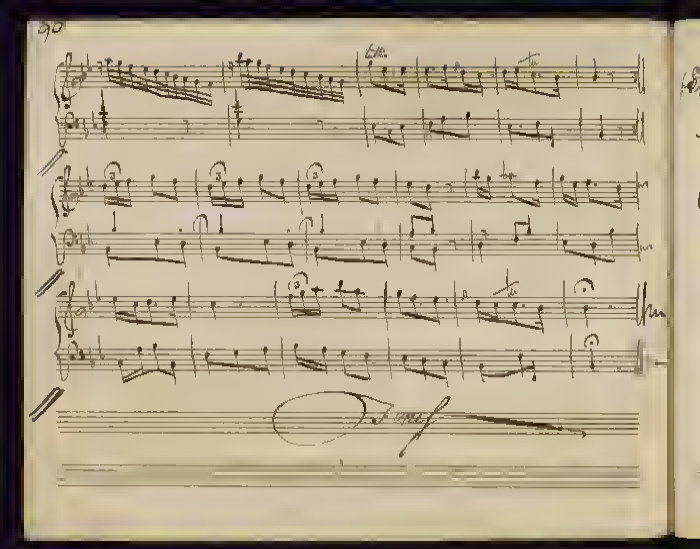
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



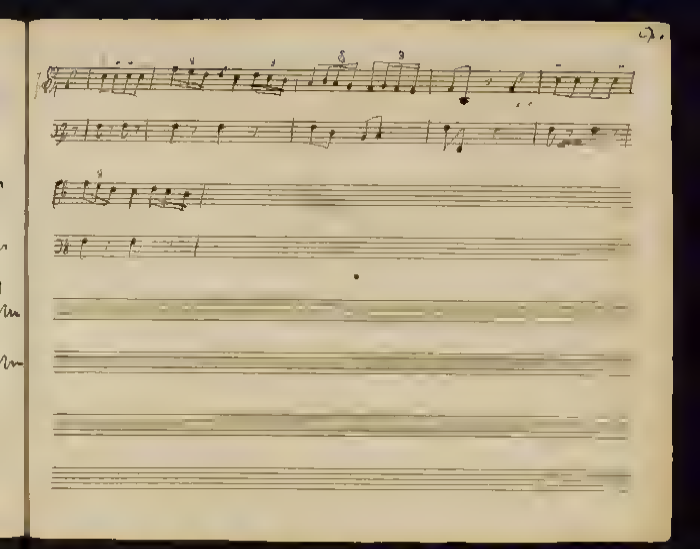
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



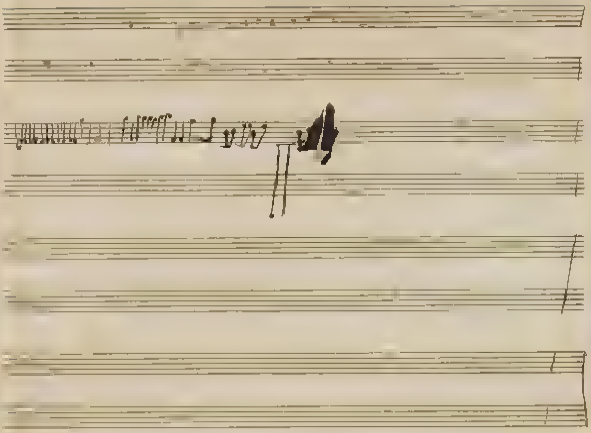
© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@janeaustenshousemuseum.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

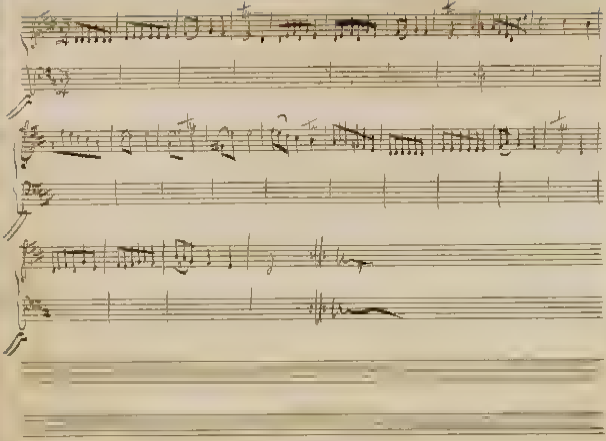


© 2015 Jane Austen's House Museum.
For publication enquiries please contact enquiries@janeaustenshousemuseum.org.uk

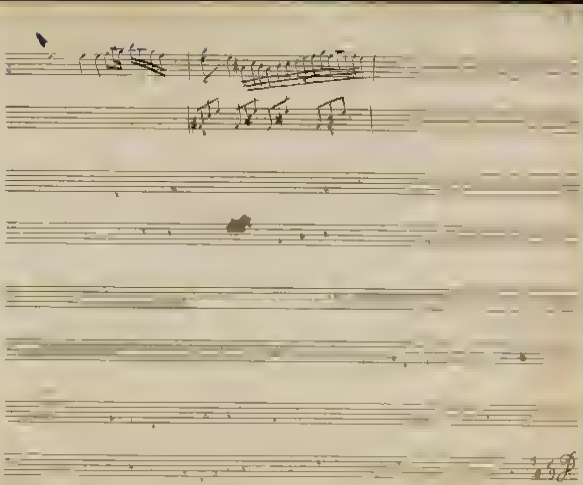


© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

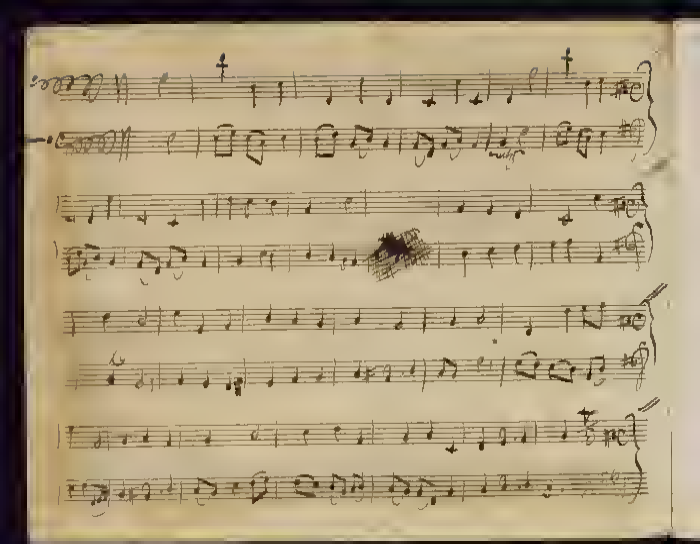
© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

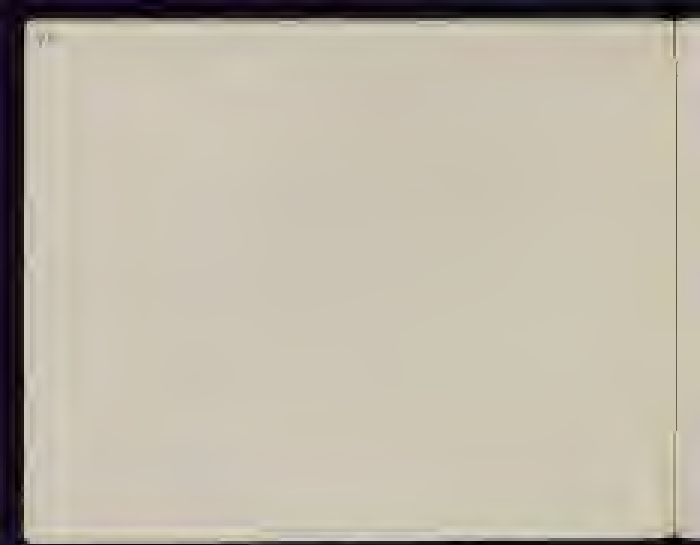


© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk



© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk

© 2015 Jane Austen's House Museum
For publication enquiries please contact enquiries@jahmusm.org.uk